



## The Boatmen of Clonmel Art Trail

Artist Open Call for CJAF20

# Briefing Document for Artists

## Brief Two

## Background

Clonmel Junction Arts Festival, in partnership with Tipperary Museum of Hidden History, is calling on artists to submit proposals for our Boatmen of Clonmel Art Trail, a collection of temporary public art installations at a selection of locations along the River Suir in Clonmel. This open call asks for responses to river- and boat-related archival & artefact material from the Tipperary Museum of Hidden History collection.

'The Boatmen of Clonmel' project is a centrepiece of the 2020 Festival (which runs from 4<sup>th</sup> – 12<sup>th</sup> July) and will create an imaginative link with Clonmel heritage, bringing to life the stories and people behind that heritage. The Boatmen Art Trail will exhibit river- and boat-related material from the collection with the artists' responses to that material, to be exhibited along the Suir at a range of locations, both interior and exterior.

Following our Information Day on **Saturday 25<sup>th</sup> January** at the Museum, we can make relevant material available, in order to provide context to artists interested in submitting, and to answer any questions that they may have.

The talks were on:

- The River and its Biodiversity
- River Suir and its Heritage (industrial, social, sporting, crafts)
- Artist experience on responding to an artefact

The contact person is Cliona Maher (Artistic Director of Clonmel Junction Arts Festival) who can be reached by email: [director@junctionfestival.com](mailto:director@junctionfestival.com)

or by phone: 085-703 7909

Five artists will be selected to create temporary installations to be exhibited in Clonmel for the period of the Festival. There are two briefs: one for larger installations (2 in total) and one for smaller (3 in total) Suggested locations are on the attached map:

- Suir Blueway between Green Lane and Convent Bridge
- Joyce's Lane (park opposite Irishtown carpark)
- Denis Burke Park
- Mulcahy Park
- Suir Island (depending on a Biosecurity and Health & Safety assessment)

Budgets are inclusive of all artist fees, material costs, travel and expenses. The festival will also provide support in publicity, invigilation and technical support if required.

We are open to all kinds of materials and we welcome applications from artists at all stages of their career.

Installations may incorporate elements of sculpture, painting, light, moving image, photography, murals, temporal and time based events, sound art, performance art, kinetic, interactive and participatory works.

### **Brief two**

Boatmen of Clonmel Art Trail will be a collection of temporary public art installations at a selection of locations along the River Suir in Clonmel (see attached map). An interior location at Tipperary Museum of Hidden History is also possible, if required.

Brief two asks for responses to river- and boat-related archival & artefact material from the Tipperary Museum of Hidden History collection.

### **Finance**

Artists are invited to submit budget proposals up to a maximum of €1,200.

Budgets are inclusive of all artist fees, material costs, travel and expenses not exceeding €1,200. The festival will also provide support in publicity, invigilation and technical support if required. Applicants are responsible for any costs related to open call.

There are three awards in this category.

### **Selection criteria**

Selection will be based on the following:

- Artistic Merit
- Feasibility
- Biosecurity
- Budget
- Evidence of cost consideration

### **Submission requirements**

Submission requirements must contain:

- Artist Statement, not exceeding 400 words.
- Textual description of concept (max 400 words) accompanied by any supporting material necessary.
- Budget breakdown to include all costs in relation to the creation of the work (materials, transportation, installation, insurances, consultancy fees, VAT and contingencies).
- Specifications and timescale to ensure that the budget and deadline will be met.
- Artist's CV

### **Deadline for submissions**

Thursday 12<sup>th</sup> March at 5pm

By hand or post to Tipperary Museum of Hidden History, Mick Delahunty Square, Clonmel E91 Y891

Or by email to [projects@junctionfestival.com](mailto:projects@junctionfestival.com)



### **Selection Panel**

The final selection will be undertaken by a Panel including a Professional Practicing Artist, representatives of Clonmel Junction Arts Festival and Tipperary Museum of Hidden History. Artists may be invited to present their proposal to the Panel before the final selection is made. Where the Selection Panel considers that no submission has met with the criteria set out in the briefing document they may decide to consider other commissioning options.

### **General Conditions**

Applicants are responsible for the cost of submissions.

Late submissions will not be accepted.

All materials submitted should be clearly labelled with the applicant's name and contact details.

The Selection Panel, whose decision is final, has the right to clarify any issue which may arise in the course of selection.

Artists or teams may be asked to supply the names and contact details of referees as part of the selection process.

CJAF/TMHH reserve the right not to award commissions and in this instance reserves the right to pursue other selection processes.

All reasonable care will be taken with each submission. CJAF and TMHH do not accept responsibility for any loss or damage which may occur.

### **Terms and Conditions**

The successful artist/team will be issued with a contract.

The Commissioners will not insure equipment belonging to the artist or their associates.

The artwork must comply with Health and Safety standards. The successful submission will be subject to Health and Safety checks by the Festival Production Manager and the relevant department of Clonmel Borough District.

Applicants should note that all commissions awarded are VAT inclusive.

*Clonmel Junction Arts Festival and Tipperary Museum of Hidden History would like to acknowledge the assistance of Visual Artists Ireland in preparing this brief.*

*Clonmel Junction Arts Festival is funded by the Arts Council and Tipperary County Council.*

*We are very grateful to Camida for their sponsorship of the Boatmen of Clonmel project.*



**APPLICATION OPEN CALL 'THE BOATMEN OF CLONMEL' TEMPORARY INSTALLATIONS AT JUNCTION ARTS FESTIVAL, TIPPERARY**

**Personal Details**

First name :	Last name :
Date of birth :	
Address :	
Postcode :	Town :
Phone :	Email :

**Artist statement**

*Required documents :*

- Artist Statement, not exceeding 400 words.
- Textual description of concept (max 400 words) accompanied by drawings, maquettes, photographs, digital representations and sample materials, as necessary.
- Budget breakdown to include all costs in relation to the creation of the work (materials, transportation, installation, insurances, consultancy fees, VAT and contingencies).
- Specifications and timescale to ensure that the budget and deadline will be met.
- Artist's CV
- Documentation of other relevant artworks completed

**Placement**

Photographs of the different sites and maps are at your disposal. Applicants are strongly encouraged to visit the sites before starting the production of their artwork. The Junction Arts Festival team remains at your disposal for any additional information: [projects@junctionfestival.com](mailto:projects@junctionfestival.com).

Tipperary Museum of Hidden History staff are happy to answer questions and to show any relevant artefacts from the collection, by appointment only. Contact [museum@tipperarycoco.ie](mailto:museum@tipperarycoco.ie)

Thank you for taking time to apply for this Open Call.